



A Study on the Creation of Dance Works on Revolutionary Historical Themes in the Dabie Mountains

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ABSTRACT

Dance is a vivid form of cultural inheritance and aesthetic expression, which is of great significance to the improvement of aesthetics and artistic cultivation, and the complexity of its creation is high, which is related to the revolutionary theme and historical development, therefore, it is necessary to study the creation of dance works with the theme of Dabie Mountain Revolutionary History. That is to say, it clarifies the overview of Dabie Mountain revolutionary historical themes, analyzes the current situation and problems of creating dance works, determines the connection between historical themes and the creation of dance works, and then elaborates on the path of creating dance works combined with Dabie Mountain historical themes from five aspects: theme selection and research, conception and choreography, creative practice, performance feedback, publicity and inheritance, in order to realize the education and popularization of the dance works, and to optimize the immersive viewing experience of the masses. It contributes to the realization of education and popularization of dance works and optimization of the immersive viewing experience of the masses.

Keywords: Dabie Mountain; Revolutionary Historical Theme; Dance; Work; Creation

INTRODUCTION

With its unique geographical location and profound revolutionary history, the Dabie Mountain area has become an indispensable part of the Chinese revolution. This red land has witnessed the heroic struggle and selfless dedication of countless revolutionary martyrs, and has nurtured rich and valuable red cultural resources. With the development of the times^[1-3], how to better inherit and carry forward the revolutionary spirit of Dabie Mountain has become an important mission for every generation. Dance can convey emotions and express thoughts by combining human movements, gestures and expressions, which can cross the barriers of language and culture and touch people's hearts^[4-6]. In the inheritance of red culture, dance plays an irreplaceable role. On the one hand, dance can reproduce historical scenes and tell revolutionary stories through vivid images and moving plots, so that the audience can feel the heroic deeds and noble spirit of revolutionary martyrs while enjoying the dance; on the other hand, it can also inspire the audience's patriotic fervor through the unique body language and the transmission of the spiritual values of red culture^[7-10]. Therefore, there is a need to study the creation of dance works on the historical theme of the Dabie Mountain revolution.

As a matter of fact, dance works face many challenges in the actual creation process. First of all, how to deeply excavate historical resources and refine the essence of red culture is the first problem in the creation process^[11-13]. Creators need to have a deep historical and cultural background, and be able to accurately grasp the historical veins and cultural connotations. Secondly, how to innovate dance expression forms and techniques, traditional dance expression forms and techniques have been difficult to meet the aesthetic needs of modern audiences, creators need to continue to explore and innovate expression methods. How to balance historical authenticity and artistic expression is also a problem that needs attention in the creative process. In the process of creation, it is necessary to respect historical facts and maintain historical authenticity^[14-16], but also pay attention to artistic expression and ornamental, so that the work has both historical and artistic value. In recent years, the state attaches great importance to the inheritance and development of red culture, and has issued a series of relevant policies to support the creation and promotion of red-themed literary works. In this paper, we have studied the creation of Dabie Mountain Revolutionary Historical Theme Dance Works from various aspects, which has made certain contribution to promoting the development of dance works creation and forming a favorable creative environment.

1 AN OVERVIEW OF THE REVOLUTIONARY HISTORY OF THE DABIE MOUNTAINS

The subject matter of the revolutionary history of Dabie Mountain is rich and far-reaching, covering a number of historical periods and major events, and is an indispensable and important part of China's revolutionary history. At the end of the War of Resistance Against Japan, the population of Dabie Mountain amounted to more than 13 million, and the Fifth Division of the New Fourth Army and the local troops grew to more than 50,000^[17-20], with more than 300,000 militia members, which became an important base for the People's Liberation Army's strategic attack and made great contributions to the victory of the War of Liberation.

The Dabie Mountain area is one of the areas where the Communist Party of China (CPC) first established its organization, first staged armed uprisings, first created a revolutionary army, and first set up armed bases for workers and peasants, laying a solid foundation for the development of China's revolutionary cause. Dabie Mountain has been a strategic turning point of the Chinese Revolution in many historical periods^[21-23], such as the revolutionary base of E-YU-WAN during the period of the Land Revolutionary War, the anti-Japanese base of Yu-E during the period of the Anti-Japanese War, and the base of the strategic counter-offensive during the period of the War of Liberation, and so on. The people of the old Dabie Mountain Revolutionary Area have demonstrated the revolutionary spirit of bravery and perseverance during the long-term revolutionary struggle, which has become a model and example for future generations to learn from.

2 THE CURRENT STATUS OF THE CREATION OF DANCE WORKS

The creative forms of dance works are becoming more and more abundant, covering a wide range of genres such as classical dance, folk dance, modern dance, contemporary dance, street dance and Latin dance, etc. Each genre has its own unique artistic style and way of expression, which meets the aesthetic needs of different audience groups. Each type has its own unique artistic style and way of expression, which satisfies the aesthetic needs of different audience groups. In the process of creation, artists continue to explore new dance language and expression methods, such as combining multimedia, lighting, sound effects and other modern technical means^[24], to enhance the visual impact and artistic influence of the dance works. The themes of dance works are becoming more and more extensive, including grand narratives reflecting history, culture and national spirit, as well as delicate depictions focusing on real life, social phenomena and individual emotions. Some works have created dance works with distinctive national characteristics and contemporary flavor by digging deep into traditional cultural resources and combining traditional elements with modern aesthetics. At the same time, there are also works that focus on the current social hotspots and real problems, and express their thinking and criticism of social phenomena through the form of dance.

With the continuous development of the dance market, more and more creators and teams are entering the field, resulting in increasingly fierce competition. In order to stand out in the market, creators need to continuously improve their creative level and performance ability, and at the same time emphasize the innovation and uniqueness of their works^[25]. The rapid development of Internet technology provides a more convenient and broader platform for the dissemination and display of dance works. Through the online platform, audiences can enjoy excellent dance works from all over the world at anytime and anywhere, and at the same time, creators are provided with more opportunities for display and exchange. For a long time, the lack of innovation and uniqueness in the creation of dance works has led to aesthetic fatigue of the audience. In addition, with the improvement of the audience's aesthetic level and the intensification of competition in the dance market, the difficulty of creating dance works is also increasing. Creators need to challenge themselves, break through the traditional constraints, and create works with depth and breadth in order to win the recognition of the audience.

3 THE RELEVANCE OF HISTORICAL THEMES TO THE CREATION OF DANCE WORKS

There is a close relationship between historical themes and the creation of dance works, which is not only reflected in the selection of creative content, but also extends to the concept of creation, methods of expression and social significance:

First, the creation of the content of the direct material, dance works are often created from historical themes directly from the material, through the dance as an art form to reproduce historical scenes, tell historical stories, portray historical characters. For example, the military dance "Going to Jinggang" selects the historical theme of the early opening up of Jinggang Mountain base by the Communist Party of China, and through the elaborate choreography of the dance vocabulary, it shows the historical scene of the Red Army and the masses of workers and peasants responding to Mao Zedong's call to set up a base in the countryside of Jinggang Mountain.

Second, the depth of the integration of the concept of creation, historical themes and the creation of dance works is also reflected in the depth of the integration of the concept of creation. Dance artists in the creative process, will dig deep into the spiritual connotation and values of historical themes, and integrate them into the creative concept of dance works. For example, the red theme dance works in the creative process has always adhered to the great national spirit of patriotism as the core as the starting point and foothold, through the form of dance performance to highlight the spirit of revolutionary heroism, glorify the party and the people's great struggle, so that the dance works have a strong emotional resonance and social value.

Third, the mutual reference of the expression method, historical themes and dance works in the creation of the expression method also exists in the relationship between the mutual reference. Dance artists in the creative process will draw on historical documents, film and television works, literature and other forms of art expression and narrative techniques to enrich and improve the expression of dance works.

Fourth, the common pursuit of social significance, historical themes and dance works in the creation of social significance also has a common pursuit. Dance works as an important part of social culture, bear the important mission of passing on history,

promoting culture and educating people. Through the creation of historical dance works, the audience can be guided to understand history, recognize history, remember history, thus enhancing national pride and cultural self-confidence. At the same time, it can also stimulate people's patriotic fervor and spirit of struggle, injecting a strong spiritual impetus for social development.

4 PATHS FOR THE CREATION OF DANCE WORKS COMBINING THE HISTORICAL THEMES OF DABIE MOUNTAIN

4.1 Selection of topics and research

To dig deeper into historical resources, creators need to conduct in-depth research on the revolutionary history of the Dabie Mountains, including important historical events, historical figures, revolutionary spirit, etc., by consulting historical documents, visiting local museums, memorial halls, and interviewing historical witnesses. In addition, we also wish to pay special attention to events with certain historical significance, including the stories of famous historical figures such as Dong Biwu and Li Xiannian, and use them as valuable materials for the creation of dance works. The representative works are shown in Figure 1 below.



Dujuan Liluo Red



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Fig. 1 Representatives of Dabie Mountain Revolutionary Historical Theme Dance Works

In determining the theme of creation, it is necessary to dig deep into the historical resources, combined with the spirit of the times and the needs of the audience. For example, revolutionary heroism, the spirit of hard work, and the love between the people and the army can be chosen as the theme of creation.

4.2 Conception and organization

When utilizing the historical theme of Dabie Mountain for the creation of dance works, it is necessary to comprehensively consider a number of aspects, including the theme setting, emotional expression, etc., as shown in Table 1 below.

Table 1 Choreography of dance works utilizing the historical themes of Mt. Dabie

Essential factor	Describe
theme setting	The revolutionary spirit of the Dabie Mountains: show the brave and indomitable spirit of the people in the Dabie Mountains who are carrying out revolutionary struggle under the leadership of the CPC. It can focus on a specific historical event, such as the Huangma Uprising, the Lixia Festival Uprising, etc.
Emotional expression	Patriotic sentiment and revolutionary faith: Through dance movements and expressions, convey the deep friendship of the nation and the belief in the revolutionary cause. For example, a dance segment can be designed to depict the revolutionary's indomitable spirit in the face of the enemy.
choreography	Combining regional characteristics and revolutionary elements: incorporating folk dance elements from the Dabie Mountains region, combined with actual movements in revolutionary struggles such as marching, fighting, and celebrating victories. Actions should have a strong sense of power and rhythm, accurately conveying the heroic image of revolutionaries.
choice of music	Integration of revolutionary songs and regional music: Select music works with revolutionary atmosphere as background music, such as "March of the Volunteers", "Red Army Fears No Expedition Difficulties", etc. At the same time, folk music elements from the Dabie Mountains region can be integrated to make the music more regionally distinctive and emotionally profound.
Stage effect	Creating a revolutionary atmosphere and regional landscape: By using stage scenery, lighting, clothing, and other means, the tense atmosphere of the revolutionary struggle period and the unique landscape of the Dabie Mountains area are created. For example, dark toned lighting and broken scenery can be used to depict the brutality of war, while bright clothing and cheerful music can be used to express the joy of revolutionary

	victory.
Plot arrangement	Storytelling and Scene Transformation: choreographing dance works into a performance with a storyline, showcasing different stages of revolutionary struggle through different scene transformations. For example, one can start from the daily life scenes of revolutionaries and gradually transition to combat scenes, victory celebration scenes, and so on. Each scene should have a clear theme and emotional expression, allowing the audience to follow the rhythm of the dance and feel the ups and downs of the story and emotional fluctuations.
Character Settings	Diversified character images: Set diverse character images, including revolutionary leaders, ordinary soldiers, and peasant masses. Each character should have a distinct personality and characteristics, showcasing their inner world and emotional changes through dance movements and expressions. At the same time, attention should be paid to the interaction and coordination between the characters, making the entire dance work more vivid and touching.

Table 1 shows that in the actual creative process, the plot structure of a dance work needs to be conceptualized according to the selected historical subject and creative theme. The plot can be centered on the development of historical events, or it can focus on a specific historical scene or character. The plot conception should emphasize logic and coherence, and at the same time highlight the unique expressive power of dance art. When choreographing the movement, it can be combined with the existing revolutionary dance theme in depth rendering, so that the performance of the dance movement is more expressive and infectious. The movement design should be in line with the character and emotional changes, while emphasizing the accuracy and vividness of the dance language. Traditional dance elements and modern dance techniques can be borrowed to create dance movements with both a sense of historical importance and a sense of the times.

4.3 Creative practice

In the process of creating the dance works on the historical theme of the Dabie Mountain revolution, it is necessary to effectively allocate the key steps and determine the details of the creative practice, and the main planning is shown in Table 2 below.

Table 2 Planning table for the creation of dance works on the subject of the revolutionary history of Dabie Mountain

Creation stage	Concrete tasks	Head	TIME
preparation in advance	Determine the theme framework	Director/Screenwriter	First week
	Collect data and materials	Creative Team	Weeks 1-2
	Concept and Discussion	choreography	Week 2
Script and choreography	Write a detailed script	Scriptwriter	Week 3-4
	Preliminary choreography	choreography	Week 4-5
	Role allocation and rehearsal	choreography	Week 5-6
	Feedback collection and evaluation	Creative Team	The 6th weekend
Mid term adjustment	Script and choreography adjustments	Director, screenwriter, and choreographer	Week 7
	In depth rehearsal	Director/Choreographer	Weeks 7-9
	Stage design and arrangement	stage designer	Week 8-10
post-production	Clothing and prop preparation	Fashion designer/prop designer	Week 9-11
	Music production and editing	Producer	Weeks 10-12
Performance preparation	All team synthesis rehearsal	Director/Choreographer	Weeks 12-14
	Pre performance rehearsal	Creative Team	The 14th weekend
Performance feedback	Official performance	Director, screenwriter, and choreographer	target date
	Audience feedback	Creative Team	One week after the

As can be seen from Table 2, after completing the plot conception and movement choreography, the choreographer enters the stage of choreography and rehearsal. The choreographer needs to work closely with the dancers to adjust and improve the dance work. During the rehearsal process, attention should be paid to the details, including the accuracy of the movement, the rhythm, and the expression of emotions. At the same time, it is necessary to strengthen the tacit cooperation and teamwork between the actors. Music is an important part of a dance work. Creators need to choose suitable music materials according to the theme and plot of the dance, and make editing and choreography. The music should be coordinated with the dance movements to create the required atmosphere and emotion. Choreography is also an important part of the program. Through the use of lighting, scenery, costumes and other elements to create a visual effect in line with the historical background and the theme of the dance.

4.4 Performance feedback

After completing the creative practice, the dance works will be put on the stage for performance. Before the performance, we should make sufficient preparations, including the psychological adjustment of the actors and the debugging of the stage equipment. During the performance, we should pay attention to the audience's feedback and interaction, and adjust the performance status in time to ensure the best presentation of the performance effect. After the performance, collect the feedback from the audience in time. Through questionnaires, talks and other ways to understand the audience's evaluation of the dance works and suggestions. According to the audience feedback on the dance works to make the necessary improvements and perfect. At the same time, we should also pay attention to the evaluation and suggestions of experts and scholars in the industry, and constantly improve the artistic level and social value of the work.

4.5 Dissemination and transmission

Publicize and promote the dance works through various channels, including social media, TV broadcasting and online video platforms. Increase the popularity and influence of the works to attract more attention and appreciation from the audience. Take the dance works as an important carrier to inherit the history and culture of the Dabie Mountain Revolution, and pass them on through performances and teaching. At the same time, it is also necessary to continue to innovate and develop, and inject new vitality and elements into the art of dance. Through the above paths, the dance works with the historical theme of Dabie Mountain have been successfully created and widely disseminated, making positive contributions to the inheritance and promotion of the revolutionary spirit and the development of dance art.

5 CONCLUSION

The creation and research of dance works on the historical theme of the Dabie Mountain revolution is a subject of great significance and value, which not only helps to inherit and carry forward the spirit of the Dabie Mountain revolution, enriches the connotation and extension of the art of dance, but also promotes cultural exchanges and understanding. Affected by the background of the development of dance, there are many problems in the creation of dance, we need to treat this subject with a high sense of responsibility and sense of mission, continue to explore and innovate the creative ideas, for the inheritance of the red culture, and promote the development of dance art to contribute to their own strength. In the days to come, we look forward to seeing more excellent dance works on the subject of the Dabie Mountain Revolutionary History, which will bring the audience a richer artistic experience.

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